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3. ARABIAN NIGHTS. Translated from the Arabic by Capt. Sir R. F. Burton, reprinted from the original edition and edited by L. C. Smithers. *Illustrated by Albert Letchford*. 12 vols., tall sq. 8vo, half morocco, gilt tops, uncut. London: Nichols, 1897.
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5. BALLANTYNE PRESS. RUSKIN (JOHN). Unto This Last. *Illuminated text*. Sm. 8vo, vellum, uncut. Edinburgh, 1902.
Limited edition 400 copies at the Ballantyne press.
6. BALZAC (HONORE DE). The Edition Definitive of the Comedie Humaine, now for the first time completely translated into English by G. B. Ives, Ellery Sedgwick, etc. *Illustrated by Busiere, Wagrez, Jeannin, etc.* 52 vols., should be 53 vols. (Vol. 14 missing). 8vo. Phil. (1895).
Limited edition. Printed for Subscribers only by George Barrie and Sons.
7. BATIK. First Lessons. By G. C. Lewis. A hand-book in Batik, Tie-dyeing and all pattern dyeing. *Numerous illustrations, frontispiece in color*. Sq. 8vo, wrappers. Chicago (1921).
8. BECKMANN (JOHN). History of Inventions, Discoveries, and Origins. 4th Edition, revised. 2 *portraits*. 2 vols. 8vo. London, Bohn, 1846.

9. BELCHER (LADY). Mutineers of the Bounty and Their Descendants in Pitcairn and Norfolk Islands. *Map and Illustrations*. 8vo, breaking. New York, 1871.
10. BLANCHAN (NELTJE). Birds Every Child Should Know; Rogers (J. E.). Trees Every Child Should Know; Burt (M. E.). Poems Every Child Should Know. *Illustrated. Three plates in color*. 3 vols., 12mo. New York (1904-1907-1909).
11. BLIGH (LT. WILLIAM). The Mutiny on Board H. M. S. Bounty, and the subsequent voyage of a part of the crew in the ship's boat, from Tofoa, one of the Friendly Islands . . . to Timor, a Dutch Settlement in the East Indies. *Frontispiece. Charts by William Bligh*. 12mo, damp-stained. London, The Bankside Press, n. d.
12. BULLEN (A. H.). A Christmas Garland. Carols and Poems from the 15th Century to the present time. *Illustrations*. Tall 8vo, half vellum. London, 1887.
Large paper edition, with illustrations on Japanese paper.
13. BUTLER (ISABEL). Tales from the Old French, translated by Isabel Butler. 8vo, Boston, 1910.
From Bernier, Marie de France and other Old French Romancers.
14. BUTLER (SAMUEL). Erewhon, or Over the Range. *Portrait*. 8vo. New York (1920).
15. BYRON (LORD). Poetical Works, with a Memoir. *Portrait*. 10 vols. in 5. 8vo. Boston: Riverside Press (1860).
16. CALIFORNIA. The Golden Poppy, by E. E. Smith. *Illustrated. Frontispiece in color*. 8vo. Palo Alto, 1902.
Contains local contributions personal experiences from California gardeners, giving the poppy its literary and medicinal value.
17. CARROLL (LEWIS). Alice's Adventures in Wonderland and Through the Looking Glass. *Colored plates by Milo Winter*. Sq. 8vo. Chicago (1916).
18. CLAY (A. T.). The Empire of the Amorites (northern Semites), tall 8vo. New Haven, 1919.
Yale Oriental Series. Vol. VI.
19. COOPER (T. T.). Travels of a Pioneer of Commerce in Pigtail and Petticoats, . . . from China to India. *Map and illustrations*. Tall 8vo. London, 1871.

20. CRAWFORD (F. M.). Rulers of the South, Sicily, Calabria, Malta. *Illustrated*. 2 vols. 8vo, half morocco, crushed levant, gilt tops uncut. New York, 1900.
First Edition.
21. CUTTS (E. L.). Scenes and Characters of the Middle Ages. 182 *illustrations*. Tall 8vo. London, 1911.
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25. ELSON (H. W.). History of the United States of America. 200 *illustrations*. 5 vols., 8vo. New York, 1905.
26. EPISTOLAE OBSCURORUM VIRORUM: Latin and English. The Latin Text with an English rendering, notes and historical introduction by F. G. Stokes. *Frontispiece*. Tall 8vo, gilt top, uncut. London, 1919.
27. EVERYMAN: A Moral Play, N. Y., 1903, stamp on title; Volney Streamer's "In Friendship's Name," N. Y., 1904; Ben King's Verse, Bost., 1906; Browning and Tom Paine, Everyman's Library Series; etc. (12)
28. FOLK LORE. YEATS (W. B.). Irish Fairy and Folk Tales. 12mo, limp cloth. New York, n. d.
29. ——. FOLKLORE. Worthwhile Stories, by L. B. Evans. Springfield, 1918; Contes de Fees (Perrault); Myths of Northern Lands. *Illustrated by H. A. Guerber*. 8vo. New York (1895), etc. 5 vols.
30. FREEMAN (R. A.). Social decay and regeneration. Introduction by Havelock Ellis. 8vo. Boston, 1921.
31. GARDENS. I. C. S. Reference Library on Commercial Vegetables. *Fully illustrated*. 3 vols., tall 8vo. Scranton, n. d.

32. GARDENS: Coulter's Analytical Key to Flowering Plants, N. Y., 1907; Gray's Botany for Beginners, 1887; McGovern's Nature Study, 1905; Flowering Plants by Mrs. Arthur Bell, London, n. d.; House Plants, 1917; Nave's Handy-Book Algae, Sea-weeds, etc. Lond., 1867. *All illustrated*; and others. (13)
33. GODEFROY (FREDERIC). *Lexique de L'Ancien Francais*. Tall 8vo. Paris, 1901.
One of the best modern dictionaries of the ancient French language.
34. GRANT (U. S.). *Personal Memoirs. Portraits*. 2 vols., tall 8vo. New York, 1885.
35. HAY (JOHN). *Castilian Days. Illustrations by Joseph Pennell who made a special trip for the purpose*. 8vo. Boston: Riverside Press, 1904.
36. HEDIN (SVEN). *Trans-Himalaya. Discoveries and Adventures in Tibet. Illustrated from photographs, water color sketches and drawings by the Author*. 2 vols., tall 8vo. New York, 1909.
37. HUDSON (W. H.). *Book of a Naturalist*. 8vo. New York (1919).
38. HUGO (VICTOR). *Novels: complete and unabridged. Illustrated*. 28 vols., 8vo, gilt tops, uncut. Phila.: Barrie, 1894.
The Library edition, with etchings.
39. INDUSTRIAL ARTS. *Lace, Glass, Enamel, etc.*, S. Kensington Handbook, *illus.*, 1876; Mrs. Rorer's Vegetable Cookery; Candy Making; Wonder Book of Rubber; Fernald's English Synonyms, N. Y., 1914; etc. (15)
40. INSECT LIFE. *Wonders of Insect Life*. By J. E. Willet. Phila., 1880; *Wonders of the Insect World*. By C. Woodworth. Bost., 1853. *The illustrations include six plates in color*. 2 vols. 12mo, breaking.
41. INTAGLIOS AND CAMEOS. BABELON (E.). *La Gravure en Pierres Fines Cameos et Intailles. Illustrations of the Middle Ages, the Renaissance, the 17th and 18th Centuries*. Tall 8vo. Paris, 1894.
42. JAMES (WILLIAM). *Psychology. Illustrated*. 8vo. New York, 1915.
43. LANDSCAPE GARDENING. *Rural Essays by A. J. Downing. Edited with memoir by G. W. Curtis. Illustrated*. Tall 8vo. New York (1853).

44. LINCOLN (ABRAHAM). A Biographical Essay by Carl Schurz, and an essay on the Portraits of Lincoln by T. H. Bartlett. *Illustrated*. Royal 8vo, boards, uncut. Boston, 1907.
Limited Edition on large paper, printed at the Riverside Press.
45. ——. The Ancestry of Abraham Lincoln by J. H. Lea and J. R. Hutchinson. *Illustrated*. Royal 8vo, boards. Boston: Riverside Press, 1909.
46. ——. The real Lincoln from the Testimony of his contemporaries. By Charles L. C. Minor. *Portrait*. 8vo. Richmond, Va., 1904.
47. MACCHIAVELLI (NICHOLAS). The Florentine History in VIII Books. Now exactly translated. *Portrait by R. White*. 12mo, old leather, worn, name torn from title, otherwise a good copy. London, 1674.
The famous History of Florence.
48. MEN, MINES AND ANIMALS IN SOUTH AFRICA. By Lord Randolph Churchill, *illus.*, N. Y., 1892; Emerald Hours in New Zealand, by A. Lowth, Melbourne, 1910, *illus.*; Seven Legs Across the Seas, a Printer's Impressions, by S. Murray, N. Y., 1918; To Bosphorus and Beyond, by F. T. Wright, Douglas, Ariz., 1915; Oxford and its Colleges, *illus. by E. H. New*; etc. (12)
49. MORRIS (WILLIAM). Art and the Beauty of the Earth. Some Hints on Pattern Designing. 2 vols., 8vo, boards. London, 1898.
Printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press. Large paper.
50. MOTHER GOOSE: COLORED COPY. *Illustrated by H. B. Matthews and Buzz Ware*. Sq. 8vo. Chicago (1915).
51. NANTUCKET, MASS. The Nantucket Scrap Basket. Characteristic Stories of the people and the town. Compiled by W. F. Macy and R. B. Hussey; Farnham's Boyhood Days in Nantucket (1915). *Illustrated*. 12mo and 8vo. Nantucket, 1916. (2)
The latter privately printed.
52. NAPOLEON. Memoirs of Napoleon Bonaparte. By L. A. F. de Bourrienne. *Illustrations*. 4 vols., 8vo. New York, 1891.
53. ——. A sketch of his life, character, struggles, and achievements. By T. E. Watson. *Illustrated with portraits and facsimiles*. 8vo., half blue crushed levant morocco, gilt tops, uncut. New York, 1908.
54. ——. The Story of France from the earliest times to the Consulate of Napoleon Bonaparte, by T. E. Watson. 2 vols., 8vo., half blue crushed levant morocco, gilt tops, uncut. New York, 1907.

NAPOLEON—Continued

55. ——. *Memoirs of the Emperor from Ajaccio to Waterloo. As Soldier, Emperor, Husband.* By Madam Junot. *Illustrated.* 3 vols., 8vo, uncut. Univ. Classics Library. Washington (1901).
56. NEEDLEWORK. HALL (ELIZA C.). *A Book of Hand-woven Coverlets. Illustrated with numerous plates, plain and in color, of historic and famous coverlets in American collections.* 8vo. Boston, 1914.
57. NEW THOUGHT. *The Bahai Movement*, 1912; Goldwin's Smith's *No Refuge but in Truth*, 1909; Tolstoi's *My Religion*; Brooks' *Mental Science*; Upward's *New Word*, 1908; *Unity of Good*, *Retrospection*, etc., by Mary B. Eddy, etc. (11)
58. NORWAY (A. H.). *Naples past and present.* 56 plates. *Illustrated.* 2 vols., 8vo. New York (1901).
59. OGILVY (J. S.). *Relics and Memorials of London Town.* 52 colored plates by the Author. 4to, half blue morocco. Fine copy. London, 1911.
60. PHILLIPS (STEPHEN). *Ulysses. A drama.* First Edition. 12mo. New York, 1902.
61. PORTER (S. G.). *The Life and Times of Anne Royal.* Tall 8vo. Cedar Rapids, 1909.
A Freemason item, as Anne Royal was widely known for her attack on Masonry in the "Black Book."
62. ROGERS (J. E. T.). *Six Centuries of Work and Wages. The History of English Labour.* Tall 8vo. New York, n. d.
63. ROLLAND (ROMAIN). *Clerambault*, Paris, 1920, *Les Dieux Ont Soif* par Anatole France, Paris, 1912; Gautier's *La Chanson de Roland*, 1884; and others, including a number of French, German and Spanish Text-books. (71)
64. ROOSEVELT (THEODORE). *Great Heart. The Life Story of Roosevelt* by Neil MacIntyre. *Illustrated with photographs and cartoon by "Ding."* 8vo. New York: Rudge (1919).
65. SACHSE (JULIUS FREIDRICH). *The German Pietists of Provincial Penn from 1694-1708.* *Illustrated.* Tall 8vo. Philadelphia: For the Author, 1895.
Part 1: *The Woman in the Wilderness*, Part 2: *The Hermits on the Wissahickon.*

66. SPORT. Porter's Spirit of the Times. A Chronicle of the Turf, Field Sports, Literature and the Stage. Vols. 1, 2, 3, 4, from Sept., 1856, to Aug. 28, 1858. *Illustrated*. 4 vols., folio. Specially bound and lettered. New York, 1856-1858.
- 66A. THOMPSON (FRANCIS). Complete Poetical Works. 12mo, limp morocco. New York (1893).
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68. WAR. The Car that Went Abroad. By A. B. Paine. *Illustrated*. N. Y. (1921); Letters to Helen. By Keith Henderson. *Illustrated*. London, 1917; Lady Galway's Belgium Book, Adelaide, 1916; etc. (5)
69. WHITE (MARY). How to Make Pottery. (Glazes, Clay, Decoration, etc.). *Illustrated by the Author*. 8vo. New York, 1914.
- 69A. WHITE (HENRY KIRKE). Poetical Works. *Portrait*. 12mo, morocco, rubbed. London, 1830.
The well-printed Pickering edition.
70. WILLIAMS (H. N.). Madame Du Barry. 16 *illustrations in photogravure*. 4to, half blue calf, gilt top and back, uncut. New York, 1904.
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Fine copy.
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73. WHITMAN'S AUTOBIOGRAPHIA, N. Y., 1892; Diblee's The Newspaper, N. Y. (1912); Reminiscences of Early Chicago, Lakeside Press, 1912; Amiel transl. by Mrs. Ward; Maeterlinck's Treasure of the Humble, transl. by Sutro, N. Y., 1903; Spingarn's Literary Criticism in the Renaissance, N. Y., 1899; etc. (14)
74. WORK, WAGES AND PROFIT. By H. L. Gantt. N. Y., 1910; Hiscox' Mechanical Movements, for the use of Mechanics, Engineers, Draughtsmen, etc., *profusely illustrated*, N. Y., 1903; Lauck's Labor in American Industries. N. Y., 1917; Feis' Settlement of Wage Disputes, N. Y., 1921; Schopenhauer's Studies in Pessimism; Van Loon's Ancient Man; etc. (10)

75. YRIARTE (CHARLES). Florence, its history. The Medici, The Humanists, Letters, Arts. 500 *illustrations*. 4to, morocco, gilt (rubbed). New York, 1882.

Beautifully produced, the illustrations from ancient documents, the half titles after S. de Colins, 1543.

76. ALDRICH (THOMAS BAILEY). Poems. *Illustrations*. 8vo, half calf. Boston: The Riverside Press, n. d.

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78. BADMINTON MAGAZINE. Of Sports and Pastimes. Vols. 1-2. 1895-6, edited by A. E. T. Watson. *Profusely illustrated*. 2 vols., tall thick 8vo. 1895-6.

Illustrated articles on "Old Sporting Prints", Hutchinson on Golf with Brock illustrations; Racing; Tarpon Fishing in Florida; Big Game Hunting; "My Fellow Poacher" by W. E. Norris with Brock illustrations, and many other entertaining articles.

79. BALZAC (H. de). Works, edited by George Saintsbury. Translated by Ellen Marriage, etc. 39 vols. (should be 40). Tall 8vo, gilt tops, uncut. Cloth somewhat spotted. Lacks Vol. 22. London: Dent & Co., 1895-98.

The illustrated limited edition, only 300 copies for America with plates, the frontispieces on Japan vellum.

80. —. Barrie's Edition. For the first time completely translated. Scenes of Parisian Life, Trans. by E. Sedgwick, etc. *Etchings by Jeannin, etc.* 11 vols., Phila., 1896; Scenes of Provincial Life, 5 vols., Phila., 1897; Scenes of Private Life, 6 vols., only, containing "Goriot," Beatrix, Modeste Mignon, Marriage Contract, Gobseck, La Grenadiere, Honorine, etc. Phila., 1896. Together 22 vols. Tall 8vo. One volume badly opened. Phila.: Barrie, 1896-7.

Limited edition, illustrated after Jeannin, Moreau, etc., with plates on Japan paper.

81. BRITISH POETS. English and Scottish Ballads, edited by F. J. Childs, 4 vols.; Chatterton, Prior, Pope, Milton, Swift, Shakespeare, Moore, etc. *Portraits*. 30 vols., half calf, gilt. Boston: Houghton, Mifflin, 1881, etc.

Printed at the Riverside Press over a series of years.

82. [BEARDSLEY (AUBREY).] *The Yellow Book. An Illustrated Quarterly. Illustrated by Aubrey Beardsley, Max Beerbohm, Joseph Pennell, etc. Articles by George Moore, Kenneth Grahame, Arthur Symonds, Henry James, etc. Vols. 1 and 3. Sq. 8vo. London, 1894.*
83. BEHN (MRS. APHRA). *Plays, Histories and Novels with Life and Memoirs. Illustrated. Vols. I, II, IV, V (lacks 2 vols.). 8vo, half morocco, gilt tops. London, 1871.*
Large paper. Pearson's large paper edition.
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89. BURR (AARON). *The Blennerhassett Papers, embodying the Private Journal of Harman Blennerhassett and the hitherto unpublished correspondence of Burr, Alston, Comfort Tyler, Devereaux, etc. The purposes of those engaged in the attempted Wilkinson and Burr Revolution. Spanish Assoc. of Ky., etc. By W. H. Safford. Portrait. Tall 8vo. Cincinnati, 1861.*
90. CALIFORNIA. *Etchings of the Franciscan Missions of California by Henry Chapman Ford. 24 etched plates, signed proofs in portfolio, half leather. (1883).*

91. CALIFORNIA SCENES OF WONDER AND CURIOSITY. 105
cuts, foxed, San Fran., 1862; Abbott's Civil War, 2 vols., *illus.*, N. Y., 1863-6; Motley's United Netherlands, *portraits and map*, N. Y., 1888, 4 vols., and others miscellaneous, some in half leather, and with imperfect sets of the Riverside Press limited edition of Holmes (O. W.) Works; Riverside Press Whittier; Payne's Decameron on Holland Paper; Gil Blas, Keats, Byron, Burns, etc. (75 vols.)

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 Pearson's clear type large paper issue.

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 Founded on the author's latest edition of 1834, with additional pieces now first included, with a collection of various readings.

95. CONFEDERATE IMPRINT. Resources of the Southern Fields and Forests, being also a medical botany of the Confederate States. With practical information on the useful properties of the trees, plants and shrubs. By F. P. Porcher. *Index*. 8vo. Binding damaged. Charleston, 1863.

96. COOPER (J. FENIMORE). Naval History to 1856, N. Y., 1856; Williams' Hill Towns of Italy, Bost., 1903; Memoirs of Mgr. de Salamon (unpub.), Paris, 1790-1801; etc. (10)

97. DRAMATIC. HEYWOOD (THOS.). Dramatic Works, now first collected, with Memoir, 5 vols. (should be 6, lacks Vol. 6); Dekker's Works, Vols. 1, 2 and 4; Mrs. Centlivre, Vol. 3; All Pearson's Large Paper editions, in half morocco, Lond., 1872-4; Lamb's English Dramatic Poets, Lond., 1887. (10 vols.)

98. DREISER (THEODORE). Jennie Gerhardt. First Edition. *Frontispiece*. 8vo. New York, 1911.

99. DURUY (V.). History of Greece, 8 vols., Bost., 1892; History of Rome, 16 vols., Bost., 1890. Together 24 vols., tall 8vo, half roan, need binding.
 Limited Royal and Imperial editions, printed on fine paper and profusely illustrated by Estes & Lauriat. 1890-92.
100. ELIOT (GEORGE). *Romola*. De Luxe Large Paper Edition with illustrations. 3 vols., tall 8vo, foxed, uncut. Phila., 1896.
 One of 250 copies on large paper.
101. ETCHING. A Treatise on Etching. Text and Plates by Maxime Lalanne, translated by S. R. Koehler. *Original etchings by Lalanne on India paper*. Tall 8vo, half roan, a little damp stained. Boston, 1880.
102. EVELYN (JOHN). *Diary and Correspondence. Illustrated*. 4 vols., 12mo, half morocco (rubbed). London, 1872.
103. FITZGERALD (EDWARD). *Rubaiyat of Omar Khayyam. Drawings by Elihu Vedder*. Roy. 8vo, foxed. Large paper. Boston: Riverside Press, 1886.
104. FREDERICK THE GREAT. Mirabeau (Count de). The Secret History of the Court of Berlin; or the Character of the King of Prussia. *Frontispieces*. 2 vols., 8vo, half morocco, gilt tops, uncut. Paris: The Grolier Society, n. d.
 Limited Edition de Luxe, with the plates on vellum.
105. FROISSART (SIR JOHN). *Chronicles of England, France, Spain and the adjoining countries. Illustrated; illuminated title page*. 2 vol., tall 8vo, half morocco, breaking. London, 1874.
106. GLAPTHORNE (HENRY). *Plays and Poems now first collected with illustrative notes and a memoir of the Author*. 2 vols., 8vo, half morocco, gilt tops. London, 1874.
 Pearson's Large Paper issue.
107. GROTE (GEORGE). *Plato, and the other companions of Sokrates*. 3 vols., 8vo. London, 1875.
 The best edition, a little foxed.
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110. HARTE (BRET). A Sappho of Green Springs and other Stories. 12mo. Boston: Riverside Press, 1891.
First edition.
111. HARTE (BRET). Poems, 1871; Hollow of the Hills, 1895; cloth spotted; Howells' Quest. Shapes, 1903, and Girl Among Old Masters, 1884; Norris' Octopus, Davis' In the Fog; Bangs' Idiot at Home; Dooley's Opinions, *all first editions*; Kipling's Seven Seas, Naulahka and Ballads, Wilde's Intentions, etc. 14 vols., some bindings spotted.
112. HEARN (LAFCADIO). Gleanings in Buddha Fields. Studies of Hand and Soul in the Far East. First edition. Sm. 8vo. Bost.: Riverside Press, 1898.
113. HERRICK (ROBERT). Hesperides or the Works, both human and divine. *Portrait*. 2 vols. in one. 8vo, half calf. Boston: Riverside Press, (1854).
114. JACKSON (LADY). The Court of France in the Sixteenth Century, 1514-1559. First Edition. *Illustrated*. Sm. 8vo, half morocco, gilt tops. London, 1886.
115. JONES (OWEN). The Grammer of Ornament. *Illustrated with 112 plates*. 4to, half morocco, rubbed. London, 1868.
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Fine signature of a rare president.
240. CARVED EBONY BOOK COVER. The front cover of a bible $4\frac{1}{2} \times 6\frac{1}{2}$, deeply carved in relief with a lattice design enclosing panels of fruit and foliage, the corners in angels and animals' heads, within wreaths; lettered "Scripture Parables" on a ribbon scroll encircling the central medallion.
241. CLEMENS (S. L.). Bronze relief of the head of Mark Twain, circular plaque, letter "Mark Twain" and signed "F. E. C. sept." Diam. 10 in.
Very desirable for a library decoration.
242. ——. Original large panel photograph, taken in 1907, showing bust length, signed "Mark Twain" by him. Framed, 16 x 12.
243. DICKENS (CHARLES). Fine signature. 1860. "*Faithfully Yours, Charles Dickens*," on his letter-head at Tavistock House. Envelope addressed to Shirley Brooks by him and counter-signed. (2)
244. ——. BROWNE (H. K.—"Phiz"). Illustrator of Dickens, to F. Cozzens, 3 pp., 8vo, 1865.
"*Nicholas Nickleby and Martin Chuzzlewit are ready for you. . . . I have done my figures this early to suit my own convenience. You, of course, can draw yours (which are ever so much better than mine—I wish I could draw in that style!) whenever you feel artistically inclined.*"

DICKENS—Continued

245. —. Autograph receipt signed by H. K. Browne, 1865 to 1873, for payments for "*a set of Drawings illustrative of Dombey & Son.*" 8vo, inlaid.
246. —. Autograph receipt signed by H. K. Brown "Phiz" for "41 *Sketches to Nic'as Nickleby.*" 8vo, inlaid.
247. —. Autograph receipt signed by Phiz for "*one hundred pounds for forty tinted illustrations to Little Dorritt.*" 8vo, inlaid.
248. —. STONE (MARCUS). A. N. S., 1 p., 8vo, Lond., 1882, sending a photograph (included), and envelope (3 pcs).
"I am forty-one in this portrait. When I illustrated Dickens I was nearly twenty years younger."
249. HANCOCK (JOHN—Signer). Four autograph endorsements on a document, Nantucket, 1768, the last one signed by Hancock. The transfer of a promissory note from Josiah Barker.
250. HOLMES (O. W.). A. L. S. 1 p. 8vo, Boston, 1880, short letter subscribing to the Dwight Fund.
251. HUGO (VICTOR). Short A. L. S., 1 p. 4to, addressed to Antoine Soly, sending a ticket which was sent him in a letter, the blank pages of which he has used to write his own. 2 portraits. (3 pcs.)
252. LECKY (W. H.). Autograph verse of four lines, signed. London, 1892.
253. NAPOLEON I. Folio Document Signed "*Napoleon,*" Dresden, July 15, 1813. With the signatures of Ministers of Commerce, etc. Seal and medallion relief portrait of Napoleon. Folio, in ornamental gilt frame with applied ribbon gilt bows and garlands.

An unusually handsome signature of Napoleon, and a fine document regulating the exportation of French silks, and cottons, signed by the Emperor at the height of his glory when his transcendant military genius had caused all his enemies to capitulate.
254. —. D. S. Folio, Paris, Dec. 18, 1809. Ship's papers. Also signed by Gen. Desaix.

255. NAPOLEONANA. A. L. S. and D. S. relating to Napoleon, his Generals and the government of France; etc., including Marmontel, and others; 3 L. S. by Benezet, 1786, etc.; Duc de Bassano, 1858 (Grand Chamberlain of Napoleon III); Marechal de Bourmont; Commission of Le Duc de Cressac, Port au Prince, 1774; several sheets of assignats; D. S. of Gen. Simon Fraser, 1805; L. S. Comte Daru, 1807; Chants Napoleoniens, Paris, 1874, etc. (28 pcs.)

256. PICKENS (F. M.—War Gov. S. Carolina). L. S. and endorsed to Gen. De Saussure (Confederate Officer killed at Gettysburg). 8 pp., 4to, Jan. 26, 1862.

VERY IMPORTANT COMMUNICATION, expressing a willingness to resign rather than to usurp authority and protesting against the Acts of the Convention called by the State Legislature. Endorsed by Gov. Pickens "Extracts from a Letter of mine to Genl. W. G. De Saussure, dated Jan. 26, 1862, on Executive Council and raising funds, etc. F. M. Pickens" . . . (pencilled addition "Publish to shew my private feelings and views, F. M. P.")

"The only thing that will save us is the fact that all the troops & resources of the State are actually in the hands of Confederate Genls. & under an absolute military Government . . . the trying period of last Jany & Dec I thank God we went through safely (or) our noble city would have been where Baltimore is now & our beloved State where Maryland is."

257. POPE ALEXANDER. Autograph signature, "A. Pope," on a receipt for the "*Translation of Homer's Iliads, to be delivered in Quires to the Bearer.*" Obl. 12, mounted with an inlaid portrait by Will, 1745.

Pope's translations of the classics are still the best to be had.

258. PRESIDENTS OF THE UNITED STATES. A. L. S. of Grover Cleveland, Van Buren, Hays, and Tyler; L. S. of Woodrow Wilson, Arthur (2), J. Q. Adams, Roosevelt, Taft (2), Garfield, Fillmore and Jefferson; D. S. of Abraham Lincoln, Arthur, Monroe, and Madison, Grant, W. H. Harrison, Buchanan, Jackson and Johnson; Signatures of Pierce and Zachary Taylor; Polk, A. Endorsement Signed (25); with etched portraits of each and also of Washington, McKinley, Ben Harrison and Johnson (53).

An important set, containing a number of rare names in desirable shape, mainly as President. LINCOLN'S SIGNATURE is the lower part of a document with a line in his handwriting signed "*I thank you in the nation's name. A. Lincoln.*" Grant's is a fine vellum document while President; Cleveland's A. L. S. is a dignified refusal to attempt to answer newspaper calumny; Wilson's L. S. is one of thanks for 'a pamphlet', from Princeton. Madison's is a fine D. S. while President, with Monroe as Secty. of State; Arthur's letters are very rare, and this one has been scorched, but there is a fine D. S. included of Arthur; Roosevelt's L. S. was when Governor of New York, in the interest of a politician; Hays' is a letter of thanks for a catalogue of the school he attended in 1837; Jefferson's D. S. is as President.

259. SOUTHEY ON SHAKESPEARE. A. L. S., 1 p., 4to, 1838, with address to Moxon, on the hesitancy he feels on doing a Life of Shakespeare, mentions D'Israeli, Campbell, Rogers, etc. Fine literary letter. Portrait. (2)
260. STEVENSON (R. L.). Photograph and signature. A beautiful photograph of Stevenson, full length, seated on his porch at Vailima with the Native King. With an order from Stevenson, 1892, filled and signed by him to pay one of the natives \$14.50. Framed together. 11 x 16 in.
261. —. Portrait (inlaid), and Autograph Document, being a list of 8 historical references, headed "*Part I, Thirty Years Lull, 1715-1745.*" "The Spanish Landing," "The Independent Companies," "The Highland Watches," etc. (2 pcs.)
262. TAFT (WM. H.—President and Chief Justice). Original cabinet photograph, autographed "For Andrew K. Reynolds, with best wishes, June 22, 1910. Wm. H. Taft." Framed, 8 x 12.
263. —. Typewritten letter signed, Dpt. of Justice, Wash., 1891—is afraid the Court may refuse to hear them on account of Bradley's absence "*and when one gets loaded, one likes to shoot off,*" etc.
264. WHITMAN (WALT). Part of a sheet of paper inscribed in his hand, "*From Walt Whitman, Camden, N. J.*" Good signature.
265. —. Original cabinet photograph, half length, with big hat, seated by a table and leaning on it. Signed by him, *Walt Whitman, born May 31, 1819.* Framed, 8 x 10.
266. TAYLOR (BAYARD). A. L. S. (initials), 1 pp., 8vo, New York, July 1st, 1877. Referring to letters of Aldrich he is forwarding.
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281. CLEMENS (S. L.—Mark Twain). A. L. S., 2 pp., 12mo (New York), Dec. 10, 1912.
A note of regrets, with envelope: "I am dead, dead, dead tired of talking and feeding," etc.
282. CARMAN (BLISS). Privately Printed Monograph poem, "Wind Flower," 2 pp., 8vo, Christmas, 1890.
Signed inscription on the cover by Bliss Carman.
283. —. Privately Printed Monograph Poem, "A Pagan's Prayer," 2 pp., 8vo, Christmas, 1891.
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CARMAN—Continued

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